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Master Of The Senate Years

Winner of the Pulitzer Prize and the National Book Award, Master of the Senate takes Johnson's story through one of its most remarkable periods: his twelve years, from 1949 to 1960, in the United States Senate. Once the most august and revered body in politics, by the time Johnson arrived the Senate had become a parody of itself and an obstacle that for decades had blocked desperately needed liberal legislation.

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Master of the Senate: The Years of Lyndon Johnson (Volume ...  
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Master of the Senate | Robert Caro

In the third volume, *Master of the Senate*, Caro chronicles Johnson's rapid ascent in United States Congress, including his tenure as Senate majority leader. This 1,167-page work examines in particular Johnson's battle to pass a landmark civil rights bill through Congress without it tearing apart his party, whose southern bloc was anti-civil rights while the northern faction was more supportive of civil rights.

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The Years of Lyndon Johnson - Wikipedia

Master of the Senate, Book Three of The Years of Lyndon Johnson,  
*Page 6/36*

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carries Johnson's story through one of its most remarkable periods: his twelve years, from 1949 to 1960, in the United States Senate. At the heart of the book is its unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done.

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Master of the Senate: The Years of Lyndon Johnson III ...

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Master of the Senate by Robert A. Caro - Goodreads

The Eisenhower Administration's 1955 public housing proposal was to fund 70,000 units over two years—a mere 35,000 per year—but Banking and Currency was one of the few Senate committees with a strong liberal bloc, and after hearing Philadelphia's Mayor, Joseph Clark, testify that his city alone had 70,000 substandard units, the committee reported out a bill authorizing the construction ...

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The Years of Lyndon Johnson: Master of the Senate by Robert A Caro 1,167pp, Cape, £30. Two parts power, one part ambition, and a large measure of compassion.

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Riding roughshod | Books | The Guardian

Master of the Senate carries Lyndon Johnson's story through one of its most remarkable periods: his twelve years, from 1949 to 1960, in the United States Senate. At the heart of the book is its unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done.

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Master of the Senate by Robert A. Caro: Summary and reviews  
Master of the Senate, audiobook three of the Years of Lyndon Johnson, carries Johnson's story through one of its most remarkable periods: his 12 years, from 1949 to 1960, in the United States Senate. At the heart of the audiobook is its unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done.

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Master of the Senate Audiobook | Robert A. Caro | Audible ...  
master of the senate the years of lyndon johnson is the pulitzer prize

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winning third volume in robert caros series covering the life of lyndon b johnson caro is a former investigative reporter and the author of another pulitzer prize winning biography the power broker reviewing the life of robert moses he is currently working on the Master Of The Senate The Years Of Lyndon Johnson Iii By

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30+ Master Of The Senate The Years Of Lyndon Johnson ...

"Master of the Senate" is Robert Caro's third volume on the life of former President Lyndon Johnson. It encompasses Johnson's years in the Senate, from 1949 to early 1960. During most of those years, LBJ was either Minority Leader or Majority Leader of that body. Significantly, MOS does not cover the 1960 presidential campaign.

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Master of the Senate: The Years of Lyndon Johnson III ...  
Robert Caro talked about his book, [Master of the Senate],  
published by Knopf. In this third volume of his multi-volume  
biography, [The Years of Lyndon Johnson], Mr. Caro covered  
events and ...

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[Master of the Senate] | C-SPAN.org

What a difference a year – well, actually 19 months – makes for Paul Casey. The 43-year-old Englishman is leading the Masters after shooting a 7-under 65 in the opening round. In 2019, Casey ...

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Master of the Senate, Book Three of The Years of Lyndon Johnson, carries Johnson's story through one of its most remarkable periods: his twelve years, from 1949 to 1960, in the United States Senate. At the heart of the book is its unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson, in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. It was during these years that all Johnson's experience—from his Texas Hill Country boyhood to his passionate representation in Congress of his hardscrabble constituents to his tireless construction of a political machine—came to fruition. Caro introduces the story with a dramatic account of the Senate itself: how Daniel Webster, Henry Clay, and John C. Calhoun had made it the center of governmental energy, the forum in which the great issues of the country were thrashed out.

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And how, by the time Johnson arrived, it had dwindled into a body that merely responded to executive initiatives, all but impervious to the forces of change. Caro anatomizes the genius for political strategy and tactics by which, in an institution that had made the seniority system all-powerful for a century and more, Johnson became Majority Leader after only a single term—the youngest and greatest Senate Leader in our history; how he manipulated the Senate’s hallowed rules and customs and the weaknesses and strengths of his colleagues to change the “unchangeable” Senate from a loose confederation of sovereign senators to a whirring legislative machine under his own iron-fisted control. Caro demonstrates how Johnson’s political genius enabled him to reconcile the unreconcilable: to retain the support of the southerners who controlled the Senate while earning the trust—or at least the

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cooperation of the liberals, led by Paul Douglas and Hubert Humphrey, without whom he could not achieve his goal of winning the presidency. He shows the dark side of Johnson's ambition: how he proved his loyalty to the great oil barons who had financed his rise to power by ruthlessly destroying the career of the New Dealer who was in charge of regulating them, Federal Power Commission Chairman Leland Olds. And we watch him achieve the impossible: convincing southerners that although he was firmly in their camp as the anointed successor to their leader, Richard Russell, it was essential that they allow him to make some progress toward civil rights. In a breathtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Master of the Senate, told with an abundance of rich detail that could only have come from Caro's peerless

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research, is both a galvanizing portrait of the man himself—the titan of Capital Hill, volcanic, mesmerizing—and a definitive and revelatory study of the workings and personal and legislative power.

The third volume in the author's monumental biography of Lyndon Johnson, following *The Path to Power* and *Means of Ascent*, describes the future president's career in the U.S. Senate, from breaking the southern control of Capitol Hill to passing the first civil rights legislation since Reconstruction. 200,000 first printing. First serial, *The New Yorker*.

The political biography of our time, now available in a four-volume hardcover set. Robert A. Caro's life of Lyndon Johnson is one of the richest, most intensive and most revealing examinations ever

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undertaken of an American president. It is the magnum opus of a writer perfectly suited to his task: the Pulitzer Prize-winning biographer-historian, chronicler also of Robert Moses in *The Power Broker*, whose inspired research and profound understanding of the nature of ambition and the dynamics of power have made him a peerless explicator of political lives. "Taken together the installments of Mr. Caro's monumental life of Johnson . . . form a revealing prism by which to view the better part of a century in American life and politics during which the country experienced tumultuous and divisive social change. . .Gripping." --Michiko Kakutani, *The New York Times* "By writing the best presidential biography the country has ever seen, Caro has forever changed the way we think, and read, American history . . . It's his immense talent as a writer that has made his biography of Johnson one of

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America's most amazing literary achievements . . . As absorbing as a political thriller . . . A masterpiece, unlike any other work of American history published in the past. It's true that there will never be another Lyndon B. Johnson, but there will never be another Robert A. Caro, either." -NPR "One of the truly great political biographies of the modern age. A masterpiece" --The Times (London) The Path to Power reveals the genesis of the almost superhuman drive, energy, and urge to power that set LBJ apart. Chronicling the startling early emergence of Johnson's political genius, it follows him from his Texas boyhood through the years of the Depression in the Texas Hill Country to the triumph of his congressional debut in New Deal Washington, to his heartbreaking defeat in his first race for the Senate, and his attainment, nonetheless of the national power for which he hungered. National

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Book Critics Circle Award in Nonfiction Means of Ascent follows Johnson through his service in World War II to the foundation of his long-concealed fortune and the facts behind the myth he created about it. The explosive heart of the book is Caro's revelation of the true story of the fiercely contested 1948 senatorial election, which Johnson had to win or face certain political death, and which he did win--by "87 votes that changed history." Caro makes us witness to a momentous turning point in American politics; the tragic last stand of the old politics versus the new--the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle. National Book Critics Circle Award in Biography Master of the Senate carries Johnson's story through his twelve remarkable years in the Senate. It is an unprecedented revelation of how legislative power works in America, how the Senate works, and how Johnson,

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in his ascent to the presidency, mastered the Senate as no political leader before him had ever done. In a breathtaking tour de force, Caro details Johnson's amazing triumph in maneuvering to passage the first civil rights legislation since 1875. Pulitzer Prize in Biography Los Angeles Times Book Award in Biography National Book Award in Nonfiction The Passage of Power is an unparalleled account of the battle between Johnson and John Kennedy for the 1960 presidential nomination, of the machinations behind Kennedy's decision to offer Johnson the vice presidency, of Johnson's powerlessness and humiliation in that role, and of the savage animosity between Johnson and Robert Kennedy. In Caro's description of the Kennedy assassination, which The New York Times called "the most riveting ever," we see the events of November 22, 1963, for the first time through Lyndon Johnson's

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eyes. And we watch as his political genius enables him to grasp the reins of the presidency with total command and, within weeks, make it wholly his own, surmounting unprecedented obstacles in order to fulfill the highest purpose of the office. National Book Critics Circle Award in Biography "Brilliant . . . Important . . . Remarkable ... In sparkling detail, Caro shows Johnson's genius for getting to people--friends, foes, and everyone in between--and how he used it to achieve his goals...With this fascinating and meticulous account, Robert Caro has once again done America a great service."-- President Bill Clinton, The New York Times Book Review (front cover) "The politicians' political book of choice...An encyclopedia of dirty tricks that would make Machiavelli seem naïve." London Literary Review "Making ordinary politics and policymaking riveting and revealing is what makes Caro a genius.

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Combined with his penetrating insight and fanatical research, Caro's Churchill-like prose elevates the life of a fairly influential president to stuff worthy of Shakespeare. . .Robert Caro stands alone as the unquestioned master of the contemporary American political biography." The Boston Globe

'The greatest biography of our era ... Essential reading for those who want to comprehend power and politics' The Times Robert A. Caro's legendary, multi-award-winning biography of US President Lyndon Johnson is a uniquely riveting and revelatory account of power, political genius and the shaping of twentieth-century America. Winner of the Pulitzer Prize and the National Book Award, Master of the Senate takes Johnson's story through one of its most remarkable periods- his twelve years, from 1949 to 1960, in

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the United States Senate. Once the most august and revered body in politics, by the time Johnson arrived the Senate had become a parody of itself and an obstacle that for decades had blocked desperately needed liberal legislation. Caro shows how Johnson's brilliance, charm and ruthlessness enabled him to become the youngest and most powerful Majority Leader in history and how he used his incomparable legislative genius - seducing both Northern liberals and Southern conservatives - to pass the first Civil Rights legislation since Reconstruction.

WINNER OF THE NATIONAL BOOK CRITICS CIRCLE  
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monumental The Years of Lyndon Johnson displays all the narrative energy and illuminating insight that led the Times of London to acclaim it as "one of the truly great political biographies of the modern age. A masterpiece." The Passage of Power follows Lyndon Johnson through both the most frustrating and the most triumphant periods of his career—1958 to 1964. It is a time that would see him trade the extraordinary power he had created for himself as Senate Majority Leader for what became the wretched powerlessness of a Vice President in an administration that disdained and distrusted him. Yet it was, as well, the time in which the presidency, the goal he had always pursued, would be thrust upon him in the moment it took an assassin's bullet to reach its mark. By 1958, as Johnson began to maneuver for the presidency, he was known as one of the most brilliant politicians of his time, the

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greatest Senate Leader in our history. But the 1960 nomination would go to the young senator from Massachusetts, John F. Kennedy. Caro gives us an unparalleled account of the machinations behind both the nomination and Kennedy's decision to offer Johnson the vice presidency, revealing the extent of Robert Kennedy's efforts to force Johnson off the ticket. With the consummate skill of a master storyteller, he exposes the savage animosity between Johnson and Kennedy's younger brother, portraying one of America's great political feuds. Yet Robert Kennedy's overt contempt for Johnson was only part of the burden of humiliation and isolation he bore as Vice President. With a singular understanding of Johnson's heart and mind, Caro describes what it was like for this mighty politician to find himself altogether powerless in a world in which power is the crucial commodity. For

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the first time, in Caro's breathtakingly vivid narrative, we see the Kennedy assassination through Lyndon Johnson's eyes. We watch Johnson step into the presidency, inheriting a staff fiercely loyal to his slain predecessor; a Congress determined to retain its power over the executive branch; and a nation in shock and mourning. We see how within weeks—grasping the reins of the presidency with supreme mastery—he propels through Congress essential legislation that at the time of Kennedy's death seemed hopelessly logjammed and seizes on a dormant Kennedy program to create the revolutionary War on Poverty. Caro makes clear how the political genius with which Johnson had ruled the Senate now enabled him to make the presidency wholly his own. This was without doubt Johnson's finest hour, before his aspirations and accomplishments were overshadowed and eroded by the trap of Vietnam. In its

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exploration of this pivotal period in Johnson's life—and in the life of the nation—The Passage of Power is not only the story of how he surmounted unprecedented obstacles in order to fulfill the highest purpose of the presidency but is, as well, a revelation of both the pragmatic potential in the presidency and what can be accomplished when the chief executive has the vision and determination to move beyond the pragmatic and initiate programs designed to transform a nation. It is an epic story told with a depth of detail possible only through the peerless research that forms the foundation of Robert Caro's work, confirming Nicholas von Hoffman's verdict that "Caro has changed the art of political biography."

Traces young Lyndon Johnson's rise from Texas poverty to political power, illuminating his political relationships

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Describes the future president's career in the U.S. Senate, from breaking the southern control of Capitol Hill to passing the first civil rights legislation since Reconstruction.

In *Means of Ascent*, Book Two of *The Years of Lyndon Johnson*, Robert A. Caro brings alive Lyndon Johnson in his wilderness years. Here, Johnson's almost mythic personality—part genius, part behemoth, at once hotly emotional and icily calculating—is seen at its most nakedly ambitious. This multifaceted book carries the President-to-be from the aftermath of his devastating defeat in his 1941 campaign for the Senate—the despair it engendered in him, and the grueling test of his spirit that followed as political doors slammed shut—through his service in World War II (and his artful

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embellishment of his record) to the foundation of his fortune (and the actual facts behind the myth he created about it). The culminating drama—the explosive heart of the book—is Caro’s illumination, based on extraordinarily detailed investigation, of one of the great political mysteries of the century. Having immersed himself in Johnson’s life and world, Caro is able to reveal the true story of the fiercely contested 1948 senatorial election, for years shrouded in rumor, which Johnson was not believed capable of winning, which he “had to” win or face certain political death, and which he did win—by 87 votes, the “87 votes that changed history.” Telling that epic story “in riveting and eye-opening detail,” Caro returns to the American consciousness a magnificent lost hero. He focuses closely not only on Johnson, whom we see harnessing every last particle of his strategic brilliance and energy, but on Johnson’s

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Unbeatable opponent, the beloved former Texas Governor Coke Stevenson, who embodied in his own life the myth of the cowboy knight and was himself a legend for his unfaltering integrity. And ultimately, as the political duel between the two men quickens—carrying with it all the confrontational and moral drama of the perfect Western—Caro makes us witness to a momentous turning point in American politics: the tragic last stand of the old politics versus the new—the politics of issue versus the politics of image, mass manipulation, money and electronic dazzle.

One of the great reporters of our time and probably the greatest biographer. The Sunday Times (London) From the two-time Pulitzer Prize-winning author of *The Power Broker* and *The Years of Lyndon Johnson*: an unprecedented gathering of vivid, candid,

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deeply moving recollections about his experiences researching and writing his acclaimed books. Now in paperback, Robert Caro gives us a glimpse into his own life and work in these evocatively written, personal pieces. He describes what it was like to interview the mighty Robert Moses and to begin discovering the extent of the political power Moses wielded; the combination of discouragement and exhilaration he felt confronting the vast holdings of the Lyndon B. Johnson Library in Austin, Texas; his encounters with witnesses, including longtime residents wrenchingly displaced by the construction of Moses' Cross-Bronx Expressway and Lady Bird Johnson acknowledging the beauty and influence of one of LBJ's mistresses. He gratefully remembers how, after years of working in solitude, he found a writers' community at the New York Public Library, and details the ways he goes about planning and

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composing his books. Caro recalls the moments at which he came to understand that he wanted to write not just about the men who wielded power but about the people and the politics that were shaped by that power. And he talks about the importance to him of the writing itself, of how he tries to infuse it with a sense of place and mood to bring characters and situations to life on the page. Taken together, these reminiscences--some previously published, some written expressly for this book--bring into focus the passion, the wry self-deprecation, and the integrity with which this brilliant historian has always approached his work.

National Book Award winner. The long-awaited third volume in Pulitzer Prize-winner Robert A. Caro's award-winning epic biography of Lyndon Johnson. Like the previous two volumes, it

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has become a national bestseller and garnered unalloyed recognition as the greatest political biography of our time.

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