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We report on many education platforms, and MasterClass is one of our favorites (as well as one of our go-to gifts ... In his MasterClass, he breaks down the basics of some of the most essential ...

MasterClass

This is an informal and beautifully laid out guide to the most important recreational sex act in the human repertoire - cunnilingus. Ian Cameron guides us through the initial minefields of potential disasters or just plain mediocrity and dullness. The basics are full covered - anatomy, physiology and psychology then moves on to his revolutionary technique which transforms the act into a work of art: Tongue Talking. This is a radical departure from the normal sex guide: explicit, relaxed and straightforward and including personal experiences and other [hot tips].

Most financial trading books read more like an infomercial than a book - this is different Would you jump out of an airplane without a parachute? Then why would you start making trades online before you learned what you were doing? It's crazy! But with deep discount brokers making it look so easy for individual investors, it's no wonder consumers today are lulled into a false sense of security. You can't rely on outdated textbooks and strategies anymore. But if you adapt, you can make a considerable fortune with these new market conditions. Here's just a fraction of what you'll discover inside: The best brokerage accounts for swing traders (setting this up right can save you \$1000+ a year in commissions) How social media moves asset prices, and how to always be first to act on these (do this and you'll almost always ensure lower entry prices than your competition) The only 3 strategies you need for swing trading success (despite what everyone else tells you, it's these 3 which will bring 90% of your profits) How to always ensure the right entry position for a trade How to spot under or overvalued stocks with 99% accuracy The "magic trading number": If you win this percentage of your trades, you'll make massive profits (lower than you think) The secret to finding your trading edge (hint: the risk-reward ratio isn't enough) When to invest, and more important when NOT to invest like Warren Buffett The 10 best traders to follow on Twitter for maximum profit opportunities The #1 thing new traders miss about aftermarket trading. Get this right and you'll have a huge advantage How to set a proper stop loss so you don't get stopped out prematurely. One of the biggest mistakes new traders make is having a stop loss which is too tight. Do this instead and you'll profit when the market moves in your favor. The "zen trader" strategy which makes you immune to losses (which although rare, will occur with any trading plan) A useful, yet barely known website which breaks company news faster than relying on mainstream news services. How to use the "other 80/20 rule" to profit from short term price movements. 3 profit securing lessons you can learn from the DOTCOM bubble Why a new trader should never trade cryptocurrency How one trader made \$1.4 million in a single day with 1 options trade, and why you shouldn't try to replicate their strategy "Hedge-Fund Style" money management for absolute beginners How to profit from legal marijuana (all the upside of cannabis growing companies but without the red tape and volatility) A simple technique you can do in just 5 minutes a day. This is used by top hedge fund traders, and almost always guarantees an increase in your percentage of winning trades A "backdoor" technique which lets the market do the work for you (an effective "passive trading" strategy and used by Wall Street all the time) ...and much, much more. You may have experienced various obnoxious and even misleading advertisements of easy, get rich trading strategies. This is not one of those. You won't have to spend thousands on expensive trading software or "magic bullet systems" In fact, you can get started using an online trading account and use free websites for your information (you'll find the best two in Chapter 7) All written in plain, easy to understand English. So if you want to make money in your spare time, and have fun while doing it... scroll up and click "add to cart"

MasterClass in English Education draws on international research and practice to present effective and engaging approaches for English teaching, focusing on the skills, knowledge and understanding needed in the classroom. As well as exploring the key modes of English teaching, reading, writing, speaking and listening, the contributors show how a greater understanding of English can be found through drawing together modalities, for example understanding reading through writing. Case studies and classroom examples ensure that it's easy to understand the relevance of the theory in the classroom and links to research and critical texts support readers to develop practice and their professional voice. Topics covered include: - subject knowledge - curriculum - media and technology - pedagogy MasterClass in English Education will be essential reading for all studying the teaching and learning of English of PGCE and Education MEd/MA courses.

There are a total of 46.8 million millionaires worldwide at the beginning of the year 2020, and they collectively own approximately \$158.3 trillion. There are millions of millionaires in the world and the number is increasing with each year. The only question that you should ask yourself, is why you are not one of them yet? How did those people become millionaires or even billionaires? Did they have a great 9 to 5 job that paid them really well? Most definitely not! They are all business owners and own shares of their own public company. No one becomes a billionaire by simply earning a salary from a job each year. People become wealthy by owning a significant share position in a company that is listed in the stock market. But how did they start out? How do you become a multi millionaire? They all started with a business idea. Then they incorporated a corporation, issued shares for themselves and raised money from investors. Eventually, they took the company public in the stock market and it was valued a several hundred millions of dollar. I have raised \$40 million in 2.5 years from 500 investors and his company was valued at over \$300 million in the stock market. Actually, I raised over \$400 million from private investors and \$600 million from institutional investors in my career since 1995. But the goal of this book is to teach you the things that you need to know to raise the first one or two million dollars by yourself so that you can take your company public in the stock market and attract millions more afterwards. This book will teach you everything about this process and how I have done it.

For decades writers have competed to enroll in the legendary Master classes led by Janet Neipris at New York University Tisch School of the Arts, and across the globe. Several generations of playwrights, screenwriters, and television writers have been inspired and educated by her. Her newest book provides the next best thing to studying with her around the seminar table. It's wise, engaging, focused. The fourteen chapters, organized like a semester, guide the writer week-by-week and step-by-step to the completion of a first draft and a rewrite. There are Weekly Exercises and progressive Assignments. Chapters include Beginnings, Creating Complex Characters, Dialogue, Escalating Conflicts, Endings, Checkpoints, Comedy, and Adaptation. For professional writers, teachers, and students, as well as anyone who want to complete their first piece. What's important is that you will finish. Janet will be guiding you to The End. An award winning playwright and Professor of Dramatic Writing at NYU, Janet Neipris has written for Screen and Television. She has also taught dramatic writers at UCLA and in China, Australia, Indonesia, South Africa, Italy, and in the UK at Oxford, CSSD, University of Birmingham, and the University of East Anglia. Previous publications include To Be A Playwright (Routledge 2006). Janet Neipris's plays and letters are in the Theatre Collection of Harvard University's Houghton Library.

The very best business isn't born out of hunches, macho tactical skirmishing or simply 'being busy', but is the product of careful calculation and understanding customers' needs, wants and aspirations. Marketing Strategy Masterclass is a 'how to' book of marketing strategy focused on doing what our customers want us to do, how they want it done. Included throughout are the wise words of a choice selection of history's masters, depicted on the book's front cover. Aimed at professional marketing managers, business development managers and students, this real and practical masterclass is an indispensable reference for use on its own or alongside Marketing Strategy, 3rd edition, also published by Butterworth-Heinemann. ABOUT THE AUTHOR Paul Fifield has been extensively involved in strategic marketing training and education since 1980. His professional assignments have ranged from marketing strategy development for some of the UK's largest companies through to projects in market segmentation and branding to top level in-company strategy development programmes and workshops. He has advised clients in a wide range of industries including aviation, banking, brewing, business services, computing and software, construction, economic development, housing, hotels and catering, insurance, publishing, retailing, household appliances, telecommunications, tourism and utilities. Paul is also Visiting Professor of Marketing at the University of Southampton and at the Collège des Ingénieurs in Paris. • Preparing for marketing strategy - what you need to know before you start • Developing the marketing strategy • Coordinating your strategic stance - creating the right strategic 'spine' (the basics) and then organising your strategic 'defence' and 'offence' to match • Implementing the strategy • The 100 questions you need to answer to develop and implement your marketing strategy • Templates that can be used to create real plans as you work through the SCORPIO strategy model approach • Frequently Asked Questions (FAQs) on each and every element of marketing strategy to stimulate and support the development of your own strategy

This special book contains the transcripts of the SAGE Early Years Masterclass 2018 interviews, conducted by Kathy Brodie. The interviewees provide fascinating and thought-provoking insights into the rich area of children's learning and development. Taken together, the interviews cover key areas of Early Years theory and practice. They are presented in the same order as the Masterclass, allowing you to follow as you watch the interviews. David Whitebread, Developmental Psychology and Early Childhood Education Sean MacBlain, Contemporary Childhood Sue Waite, Children Learning Outside the Classroom Lorna Arnott, Digital Technologies and Learning Jackie Musgrave, Supporting Children's Health and Wellbeing Cath Arnold, Involving Parents in their Children's Learning Kathryn Peckham, Developing School Readiness Guy Roberts-Holmes, Doing Your Early Years Research Project Sara Knight, Forest School in Practice Ioanna Palaiologou, The Early Years Foundation Stage Julian Grenier, Successful Ofsted Inspections and team-building Penny Mukherji & Deborah Albon, Research Methods in Early Childhood

First published in 1994, Flytyer's Masterclass showcases the talents of British fly-tyer Oliver Edwards. Using his excellent knowledge of entomology and recognising specific characteristics of each species of fly he is creating, Edwards has developed his trademark of ultra realistic flies which are highly regarded for their near perfect imitation to the natural. Featuring patterns for the baetis nymph, ephemereella nymph, rhyacophila larva, and Klinkhamer special. For this new edition the publisher has commissioned new photographs by Terry Griffiths which depict each fly in stunning detail. It has been produced in a hardback spiral-bound format so that the book may be opened flat for use at the vice. A fine de luxe leather-bound edition, limited to only 120 copies, was produced simultaneously by The Flyfisher's Classic Library. Each de luxe copy carries a real fly tied by the author and set inside a bespoke mount within the front board. "It is a really seminal book by probably the greatest fly-tyer of our generation." (Magnus Angus).

In this book of highly practical advice and informative exercises, the masters of fiction impart lessons from their own careers

Max Ferguson is a leading monochrome printer. Well established in his field, he has worked for many top photographic laboratories, including Joe's Basement and Visualeyex. He has also run his own successful business. Max is now based in Australia, working for Photo Technica. To find out 'what happens between click and ink area,' everyone involved in image production, from art directors to weekend amateurs, will find this an invaluable guide. These unique masterclasses, in the modern technique-led approach to photographic post-production, show how darkroom and digital techniques go hand in hand in finishing off an image. Max provides, among many others, a thorough explanation of: \* split grade printing, \* printing through stockings, \* monochrome toning emulation. So you too can achieve professional-looking results, a number of images are shown with a breakdown of the methods used in their production. Featured work includes inspirational images from these leading international professional photographers: Spencer Rowell, Phil Jude, Bob Carlos Clarke, Tobi Corney, Graham Goldwater, Jon Bader and Mark Anthony. The accompanying CD-ROM contains: a series of tutorials for monitor viewing; some of the author's images in layered form for readers to edit and manipulate; extra information on colour management as PDFs; and relevant downloads from Adobe. Tryout versions [with limited functionality] of Adobe Photoshop® 5.5; Adobe Premiere® 5.0 and Adobe After Effects® 4.0, as well as Adobe GoLive™ and Adobe Acrobat Reader® for PC and Mac platforms, and Adobe InDesign™ and Adobe LiveMotion™ for MAC.