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Professor Kleiner is also Founding Director of Open Yale Courses. One of her own courses, HSAR 252: Roman Architecture, recorded at Yale in spring 2009, is available at <http://oyc.yale.edu/history-art/hsar-252>, through iTunes U and YouTube, and as a MOOC on Coursera (see: [www.coursera.org/course/romanarchitecture](http://www.coursera.org/course/romanarchitecture) ).

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Professor Kleiner introduces the wide variety of Roman buildings covered in the course and links them with the theme of Roman urbanism. The lecture ranges from early Roman stone construction to such masterpieces of Roman concrete architecture as the Colosseum and Pantheon. Traveling from Rome and Pompeii across the vast Roman Empire, Professor Kleiner stops in such locales as North Africa and Jordan to explore the plans of cities and their individual edifices: temples, basilicas, theaters, ...

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Kleiner is an art historian known worldwide for her expertise on the art and architecture of the ancient Romans. She is the author of numerous books and articles on Roman art in its political and social context including Roman Sculpture (Yale University Press), the fundamental reference on the subject.

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Examines Roman architecture as a party of overall urban design and looks at arches, public buildings, tombs, columns, stairs, plazas, and streets

The architects of ancient Rome developed a vibrant and enduring tradition, inspiring those who followed in their profession even to this day. This book explores how Roman architects went about the creative process.

At its most expansive, the Roman Empire stretched from the British Isles to Egypt; Rome was the ancient world's greatest superpower. Roman Architecture: A Visual Guide is an illustrated introduction to the great buildings and engineering marvels of Rome and its



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**Of Art**. Published as a companion volume to Diana E. E. Kleiner's course on Roman Architecture given through Coursera (first offered in January 2014 but based on a class she has long taught at Yale), this enhanced e-book explores not only Rome but also buildings preserved at Pompeii, Herculaneum, Ostia, Tivoli, North Italy, Sicily, France, Spain, Germany, Greece, Turkey, Croatia, Jordan, Lebanon, and North Africa. Beginning with the birth of Rome as an Iron Age village, Roman Architecture traces the growth and expansion of the Roman Empire through its cities, which featured civic, religious, commercial, entertainment, and residential districts in the urban setting. A valuable resource for both the student and the traveler, Roman Architecture features over 250 photographs and site plans of the most intriguing and consequential buildings in the Roman Empire. These are presented from the fresh perspective of

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Of an author who has journeyed to nearly all of the sites, revealing most of them through her own digital images. In addition, this interactive e-book makes learning about these monuments easier than ever, with handy maps and geolocation links that show you just where the monuments are and, if you're traveling, how to get there. Suitable for the classroom and as a guidebook, Roman Architecture is a fascinating introduction to some of history's most compelling and influential architecture.

This magisterial study of Gothic architecture traces the meaning and development of the Gothic style through medieval churches across Europe. Ranging geographically from Poland to Portugal and from Sicily to Scotland and chronologically from 1093 to 1530, the book analyzes changes from Romanesque to Gothic as well as the

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Of Art evolution within the Gothic style and places these changes in the context of the creative spirit of the Middle Ages. In its breadth of outlook, its command of detail, and its theoretical enterprise, Frankl's book has few equals in the ambitious Pelican History of Art series. It is single-minded in its pursuit of the general principles that informed all aspects of Gothic architecture and its culture. In this edition Paul Crossley has revised the original text to take into account the proliferation of recent literature--books, reviews, exhibition catalogues, and periodicals--that have emerged in a variety of languages. New illustrations have also been included.

Examines Roman architecture as a party of overall urban design and looks at arches, public buildings, tombs, columns, stairs, plazas, and streets

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This book explores ancient Rome under the impact of monarchy and as one of the structures which shaped the monarchy itself.

"This publication is made possible by the generous support of the American people through the United States Agency for International Development (USAID)"--Page v.

Roman sculpture was an integral part of Roman life, and the Romans placed statues and reliefs in their fora, basilicas, temples and public baths as well as in their houses, villas, gardens and tombs.

The spectacles of Imperial Rome, the religious festivals, public

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Of Art games, circus, animal hunts, processions and dramas, were used by emperors and politicians to convey ideologies and political policies and to test public opinion. Just as Octavian sought to gain and sway public opinion after the assassination of Caesar, so Nero held many banquets and dramatic events to ensure and maintain his popularity. Richard Beacham draws on the early Imperial accounts of Dio, Tacitus and Suetonius, as well as archaeological evidence, to trace the changes in these entertainments throughout the period; he discusses the information they contain for a better understanding of a range of policies and activities in Early Imperial Rome.

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