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3 At the end of which decade is the novel set? 4 What year was The Breadwinner published? 5 In what country is the novel set? 6 In what city is the novel set? 7 Who controls Kabul during the period in which the novel is set? 8 What year did the Taliban take over Kabul?

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Questions for The Breadwinner, by Deborah Ellis Chapter One 1. What is Father's job and why is Parvana able to help him go to work and stay with him while he works? Father lost the lower part of his leg due to a bomb and had sold his false leg. Parvana helped him walk to work and then waited on the blanket while he read and wrote for other people.

Questions for The Breadwinner, by Deborah Ellis

The Breadwinner- Chapter 6 and 7 Questions 1. What does Parvana's family decide will be the solution to their inability to go into the market, especially now that Father is gone? Why do they decide it's the "perfect solution?"

The Breadwinner Chapter Questions/Answers

The Breadwinner Quiz. This Study Guide consists of approximately 49 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of The Breadwinner. Take our free The Breadwinner quiz below, with 25 multiple choice questions that help you test your knowledge.

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Questions for Discussion/Writing Chapter One 1. What characters do you meet in this chapter? Begin character profiles for each one: write their names or sketch the character and write some notes about what you have learned about each of them. 2. How has life changed for Parvana's family in ten years? 3.

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Breadwinner to find answers to the clues below... 1. Where

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was the author of The Breadwinner born? 2. Who did Deborah Ellis dedicate The Breadwinner to? 3. What is the name of the main character in The Breadwinner? 4. When was this novel first published? 5. Name two countries that are on the border of Afghanistan. 6.

The Breadwinner - Chapter by chapter activities

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and girls to document their lives. Her experiences inspired her to write The Breadwinner and two other books in the trilogy: Parvana's Journey and Shauzia. All the royalties from The Breadwinner are being donated to the education of Afghan girls in the refugee camps in Pakistan. Suggested Answers to Literature Circle Questions 1.

Literature Circle Guide to The Breadwinner by Deborah Ellis

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This Study Guide consists of approximately 49 pages of chapter summaries, quotes, character analysis, themes, and more - everything you need to sharpen your knowledge of

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The Breadwinner. Readers catch a glimpse into the lifestyle of Afghans in Taliban controlled Kabul in the novel The Breadwinner ...

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This print-and-go novel study for The Breadwinner by Deborah Ellis is a teacher friendly and student tested study guide. The chapter exercises focus on different aspects of close reading and higher order thinking skills; question styles include open ended questions, fill the gap exercises, multiple

[The Breadwinner Movie Worksheets & Teaching Resources | TpT](#)

The Breadwinner by Deborah Ellis follows the story of a young girl trying to survive in Taliban-controlled Afghanistan. Follow Parvana on her journey with this student study guide. Includes: 1) Learn more about the author by listening to an interview and answering some questions.

[COMPLETE Student Guide to The Breadwinner by Deborah Ellis ...](#)

Study Guide for The Breadwinner. by Deborah Ellis. About The Breadwinner by Deborah Ellis. The first book in Deborah Ellis's riveting Breadwinner series is an award-winning novel about loyalty, survival, families and friendship under extraordinary circumstances during the Taliban's rule in Afghanistan.

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This detailed study guide includes chapter summaries and analysis, important themes, significant quotes, and more -

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everything you need to ace your essay or test on The Breadwinner!

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Based on the bestselling middle-grade novel by Deborah Ellis, *The Breadwinner* is an animated feature film set in 2001 in Kabul. It follows the empowering story of a young girl named Parvana who must cut off her hair and disguise herself as a boy to become the breadwinner for her family when her father is imprisoned.

Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can survive after her father's arrest.

In this sequel to "*The Breadwinner*," the Taliban still control Afghanistan, but Kabul is in ruins. Twelve-year-old Parvana's father has just died, and Parvana sets out alone to find her family, masquerading as a boy.

Deborah Ellis's bestselling novel *The Breadwinner*, now available as a stunningly illustrated graphic novel. This beautiful graphic-novel adaptation of *The Breadwinner* animated film tells the story of eleven-year-old Parvana, who must disguise herself as a boy to support her family during the Taliban's rule in Afghanistan. Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan's capital city. Parvana's father — a history teacher until his school was bombed and his health destroyed — works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day,

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he is arrested for having forbidden books, and the family is left without someone who can earn money or even shop for food. As conditions for the family grow desperate, only one solution emerges. Forbidden to earn money as a girl, Parvana must transform herself into a boy, and become the breadwinner. Readers will want to linger over this powerful graphic novel with its striking art and inspiring story. Key Text Features speech bubbles captions historical note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).

The third book in the internationally bestselling series that includes *The Breadwinner*, *Parvana's Journey* and *My Name Is Parvana*. Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. But it is hard to imagine herself in a field of purple lavender when she is living in the Widows' Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the compound is run by Mrs. Weera, Shauzia's bossy phys ed teacher from Kabul, who insists that Shauzia be useful and make the best of a dismal situation. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to buy her passage out of the country. Peshawar is dangerous and full of desperately poor and wandering

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children like herself, but she has Jasper, the dog who followed her down from a shepherds' camp in the mountains. And she knows how to masquerade as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life. The reissue includes a new cover and map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.

Escaping from Taliban-controlled Afghanistan in the summer of 2001, eleven-year-old Fadi and his family immigrate to the San Francisco Bay Area, where Fadi schemes to return to the Pakistani refugee camp where his little sister was accidentally left behind.

#1 NEW YORK TIMES BESTSELLER • The compelling, inspiring, and comically sublime story of one man's coming-of-age, set during the twilight of apartheid and the tumultuous days of freedom that followed **NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** Michiko Kakutani, New York Times • USA Today • San Francisco Chronicle • NPR • Esquire • Newsday • Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often

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absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love. Praise for Born a Crime "Compelling . . . By turns alarming, sad and funny, [Trevor Noah's] book provides a harrowing look, through the prism of Mr. Noah's family, at life in South Africa under apartheid. . . . Born a Crime is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author's remarkable mother."—Michiko Kakutani, *The New York Times*

A picture book that captures a child's discovery of the power of reading. Before he leaves for his first day of school, Chepito runs outside to play. He comes across all kinds of

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people in his neighborhood who are reading. "Why, why, why?" he sings, and they each have a different answer for him, whether it's a man reading a newspaper, a young girl enjoying a comic, a couple of tourists consulting a guidebook or an archeologist studying hieroglyphics. Later that day, Chepito discovers the fun of reading for himself, and he even brings home a book to share with his little sister. Elisa Amado has written a perfect introduction to the pleasures and uses of the written word. Set in a delightfully retro world by illustrator Manuel Monroy, this book is a true celebration of reading. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.4 Ask and answer questions about unknown words in a text. CCSS.ELA-LITERACY.RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson. CCSS.ELA-LITERACY.RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

The unforgettable, New York Times bestselling family saga from Markus Zusak, the storyteller who gave us the extraordinary bestseller *THE BOOK THIEF*, lauded by the New York Times as "the kind of book that can be life-changing." NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY * THE WALL STREET JOURNAL "One of those monumental books that can draw you across space and time into another family's experience in the most profound way." --The Washington Post "Mystical and loaded with heart, it's another gorgeous

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tearjerker from a rising master of them." --Entertainment Weekly "Devastating, demanding and deeply moving." --Wall Street Journal The breathtaking story of five brothers who bring each other up in a world run by their own rules. As the Dunbar boys love and fight and learn to reckon with the adult world, they discover the moving secret behind their father's disappearance. At the center of the Dunbar family is Clay, a boy who will build a bridge--for his family, for his past, for greatness, for his sins, for a miracle. The question is, how far is Clay willing to go? And how much can he overcome? Written in powerfully inventive language and bursting with heart, BRIDGE OF CLAY is signature Zusak.

It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade—unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth—between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions—a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries

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about their communities, about their world, and most of all, about themselves.

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