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Penguin Modern Classics (385 books) - Goodreads

Now the subject of a major new film from director Baz Luhrmann (Romeo+Juliet, Moulin Rouge!), starring Leonardo DiCaprio and Carey Mulligan, The Great Gatsby is F. Scott Fitzgerald's brilliant fable of the hedonistic excess and tragic reality of 1920s America. This Penguin Classics edition is edited with an introduction and notes by Tony Tanner.

In The Great Gatsby, Fitzgerald brilliantly captures both the disillusion of post-war America and the moral failure of a society obsessed with wealth and status. But he does more than render the essence of a particular time and place, for in chronicling Gatsby's tragic pursuit of his dream, Fitzgerald recreates the universal conflict between illusion and reality. 'A classic, perhaps the supreme American novel.' John Carey, Sunday Times, Books of the Century

One of the great American novels--and one of America's most popular--in an edition featuring a new foreword by the New York Times-bestselling author of Pachinko.chinko.

These sumptuous new hardback editions mark the 70th anniversary of Fitzgerald's death. Their eyes 'met and tangled. For an instant they made love as no one ever dares to do after. Their glance was slower than an embrace, more urgent than a call'. A novel of the glittering decadence of Hollywood in its heyday, this was Fitzgerald's last work and he died without completing it. The novel's tragic tycoon hero is Stahr. Caught in the crossfire of his own effortless cynicism and his silent, secret vulnerability, Stahr inhabits a world dominated by business, alcohol and promiscuity. If there is a moral or social necessity to film-making in this West Coast never-never land, Stahr does not always believe in it. If there is love he does not always see it. The sharpness of Fitzgerald's prose, the steely simplicity of his style, give a cutting edge to this study of Hollywood in the thirties, from which Fitzgerald draws a painfully bitter-sweet love affair and bids his own poignant farewell to the Great American Dream.

Story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when, *The New York Times* remarked, "gin was the national drink and sex the national obsession". An exquisitely crafted tale of America in the 1920s that resonates with the power of myth.

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby Graphic Novel* captures the energy of an era and the enduring resonance of one of the world's most beloved books.

Kirkus (STARRED review) "Churchwell... has written an excellent book... she's earned the right to play on [Fitzgerald's] court. Prodigious research and fierce affection illumine every remarkable page." The autumn of 1922 found F. Scott Fitzgerald at the height of his fame, days from turning twenty-six years old, and returning to New York for the publication of his fourth book, *Tales of the Jazz Age*. A spokesman for America's carefree younger generation, Fitzgerald found a home in the glamorous and reckless streets of New York. Here, in the final incredible months of 1922, Scott and Zelda Fitzgerald drank and quarreled and partied amid financial scandals, literary milestones, car crashes, and celebrity disgraces. Yet the Fitzgeralds' triumphant return to New York coincided with another event: the discovery of a brutal double murder in nearby New Jersey, a crime made all the more horrible by the farce of a police investigation—which failed to accomplish anything beyond generating enormous publicity for the newfound celebrity participants. Proclaimed the "crime of the decade" even as its proceedings dragged on for years, the Mills-Hall murder has been wholly forgotten today. But the enormous impact of this bizarre crime can still be felt in *The Great Gatsby*, a novel Fitzgerald began planning that autumn of 1922 and whose plot he ultimately set within that fateful year. *Careless People* is a unique literary investigation: a gripping double narrative that combines a forensic search for clues to an unsolved crime and a quest for the roots of America's best loved novel. Overturning much of the received wisdom of the period, *Careless People* blends biography and history with lost newspaper accounts, letters, and newly discovered archival materials. With great wit and insight, acclaimed scholar of American literature Sarah Churchwell reconstructs the events of that pivotal autumn, revealing in the process new ways of thinking about Fitzgerald's masterpiece. Interweaving the biographical story of the Fitzgeralds with the unfolding investigation into the murder of Hall and Mills, *Careless People* is a thrilling combination of literary history and murder mystery, a mesmerizing journey into the dark heart of Jazz Age America.

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Modern & Contemporary Fiction (Post C 1945); Classic Fiction (Pre C 1945); Modern & Contemporary Fiction (Post C 1945)

A critical analysis of Fitzgerald's great novel explores its intricate patterns, chronology, locations, imagery and use of colour, and how these contribute to a seamless interplay of social comedy and symbolic landscape.

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