

Without Dogma Henryk Sienkiewicz

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Without Dogma Henryk Sienkiewicz

'Quo Vadis will rouse more attention than anything I have written hitherto', claimed Henryk Sienkiewicz in a letter to Jadwiga ... However, he would probably not have won it without Quo Vadis. Its ...

"Without Dogma" is a novel of manners by Henryk Sienkiewicz. Its narrative concentrates around the experiences of Leon Ploszowski, a man from a wealthy aristocratic family, who struggles to find the meaning of life in world without morality by trying to self-analyze his feelings towards the encountered women.

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Excerpt from Without Dogma: A Novel of Modern Poland In "Without Dogma" we have a remarkable work, by a writer know only in this country through his historical novels; and a few words concerning this novel and its author may not be without interest. Readers of Henryk Sienkiewicz in America, who have known him only through Mr. Curtin's fine, strong translations, will be surprised to meet with a production so unlike "Fire and Sword," and "The Deluge," that on first reading one can scarcely believe it to be from the pen of the great novelist. "Fire and Sword," "The Deluge," and "Pan Michael" (now in press) form, so to speak, a Polish trilogy. They are, first and last, Polish in sentiment, nationality, and patriotism. What Wagner did for Germany in music, what Dumas did for France, and Scott for all English-speaking people, the great Pole has achieved for his own country in literature. Even to those most unfamiliar with her history, it grows life-like and real as it speaks to us from the pages of these historical romances. Only a very great genius can unearth the dusty chronicles of past centuries, and make its men and women live and breathe, and speak to us. These historical characters are not mere shadows, puppets, or nullities, but very real men and women, our own flesh and blood. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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"Without dogma's" narrative concentrates around the experiences of Leon Ploszowski, a man from a wealthy aristocrat family, who struggles to find the meaning of life in a world without morality by trying to self-analyze his feelings towards the encountered women. The story of "Whirlpools" deals exclusively with conditions of modern life in Poland. It is full of brilliant dialogue and keen dissection of human motives. Children of the Soil's plot centers itself in the career of Pan Stanislas Polanyetski, a man of wealth and education, who at the age of thirty "wanted to marry, and was convinced that he ought to marry."

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This meticulously edited Henryk Sienkiewicz collection presents the finest selected works of 1905 Nobel Prize laureate. Contents: Novels Quo Vadis In Desert and Wilderness With Fire and Sword The Deluge Pan Michael Children of the Soil On the Field of Glory Whirlpools Without Dogma In Vain Short Story Collections Lillian Morris and Other Stories Hania and Other Stories Sielanka, a Forest Picture, and Other Stories Life and Death and Other Legends and Stories So Runs the World

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